

studied	1970-73	California College of Arts and Crafts, Oakland.
	1970-71	University of California, Berkeley.
	1969-70	Temple University, Philadelphia
apprenticed	1973-74	H. Wayne Eley, Associates, Hand Bookbinders, New Haven, Connecticut.
	1973	Henry Brooks, Ltd., Hand Bookbinders, Oxford, England.
	1971-72	Capricornus School of Hand Bookbinding and Restoration, Berkeley, California.
awards + honors	2014	<i>Simon Toparovsky: Vessels and Channels</i> , sponsorship of the exhibition reception awarded by the Patrons of the Arts of the Vatican Museums .
	2011	<i>La Colonna Infame</i> , exhibition sponsorship awarded by the Minister of Culture of the Republic of Italy, Rome; the Minister of Culture for the Federation of Russia, Moscow; the Consul General of Italy in St. Petersburg, Russia; Consuls General of the Embassies of the United States and Italy in Lithuania; and the Minister for Culture of the Province of Milan.
	2003	<i>La Costituzione Americana</i> , exhibition sponsorship awarded by the Consul General of the United States, U.S. Mission to Italy; Council for Culture of the City of Milano and the Council for Museums and Exhibitions, the City of Milano.
	2000	Archdiocese of Los Angeles, <i>Our Lady of the Angels Cathedral</i> , commission to design and produce the main altar crucifix; life-size, cast bronze and wood.
	1994+95	<i>Arts/Industry residency</i> at Kohler Co., Kohler, Wisconsin, a program of the John Michael Kohler Arts Center with major funding from Kohler Co. and the National Endowment for the Arts
	1991	Art in America 91/92 Guide, public installation, commissioned by the City of Los Angeles Cultural Affairs Department, <i>La Reina de Los Angeles</i> selected for "1990 in Review: Public Art."
	1990	Design Excellence Awards for "Leaning Toward Light", catalog for the Otis/Parsons exhibition: James River Paper Co., American Institute of Graphic Arts and American Foundation for the Arts.
	1990	City of Los Angeles, Cultural Affairs Department, Individual Artist grant to design, fabricate and install a permanent public artwork, <i>La Reina de Los Angeles</i> .
	1985	Cooper-Hewitt, National Design Museum of the Smithsonian Institution-special designation, "Tikal Codex: first book as art in the permanent collection of artists' books".
	1980+83	National Endowment for the Arts, Visual Artists Fellowships.
	1977-82	National Endowment for the Arts, Master Craftsman Apprenticeship Grants, Center for Book Arts, New York City.
	1980	American Art Library Award, best library exhibition catalog design 1979, for Adelphi University exhibition catalog: <i>Hand Bookbinding: the Art and Craft</i> .
	1979	Craft Apprenticeship selection panel member, National Endowment for the Arts.

public art	2015	Alternative Living for the Aging, garden installation with bronze portrait bust tribute to founder, Janet L. Witkin. City of West Hollywood.
	2012	<i>Millennium Park</i> , wall panel installations, in collaboration with MacLeod Reckord Landscape Architects, Seattle, Washington, commissioned by the Lake Oswego Foundation for the Arts and the Arts Council of the City of Lake Oswego, Oregon.
	2003	Creative Council, Milano, Italy
	2002	<i>Our Lady of the Angels Cathedral</i> , Los Angeles
	1998-2001	<i>Millennium Park</i> , Percent for Art Program, Lake Oswego, Oregon.
	1995	University of Southern California, School of Medicine, Los Angeles.
	1994	Chamber of Commerce of Los Angeles, Percent for Art Program, City of Los Angeles Cultural Affairs Department
	1990	Otis Art Institute, City of Los Angeles Cultural Affairs Commission

consulting + commissions	2007-	Hortus Conclusus, exterior design, furniture and furnishings with com-architect Andrea Croce, Milano. www.hortusconclusus.biz
	2002-	<i>Erin Martin Design</i> , St. Helena, California.
	2000-	Randy Franks Studio, Los Angeles and Santa Barbara.
	2000	Steven Ehrlich Architects, Los Angeles, sculpture garden/water installations, Koffler residence.
	2000-	Peter Becker, Architect, Santa Barbara
	1999	Andromeda International, Murano, Italy, blown glass lighting design
	1998-99	MacLeod Reckord Landscape Architects, Seattle, Millennium Park, Lake Oswego, Oregon.
	1998	Los Angeles City Cultural Award, design and execution, Los Angeles Convention and Visitors Bureau.
	1996	Mason Phelps Collection, Icarus Garden, La Jolla, California.
	1989	Koning Eisenberg Architecture, Los Angeles.
	1988	Michael Jackson, Los Angeles.
	1987	Phillbrook Museum, Tulsa, Oklahoma.
	1986	Jean Brown Collection, J. Paul Getty Museum, Malibu.
	1985-87	Sam Francis, Lapis Press, Santa Monica, California.
	1984	J. Paul Getty Museum, Illuminated Manuscript Department, Malibu.
	1983-84	Women's Building, Women's Graphic Center, Los Angeles.
	1982-83	Colonial Williamsburg Foundation, Program Development, Virginia.
	1982-83	Nexus Press, Hand Bookbinding for Artists Program, Atlanta.
	1982	National Endowment for the Arts, site evaluator for artists' organization grants.
	1981	Center for Editions and the Art of the Book, State University of New York, Purchase.
	1980	Michael Singer, Sperone Westwater Fisher, New York City.
	1980	Metropolitan Opera Company, New York City.
	1975	Larry Rivers and Tatyana Grosman, Universal Limited Art Editions, West Islip, New York.

selected publications + posts	2016	<i>The Spirit Blooms, Getty Inspired: Simon Toparovsky</i> , a profile video in the series #Getty Inspired, celebrating creative Angelenos. For the Getty Library Archive. Posted on the Getty website.
	2014	"Thank the Catholic Church for Pagan-Inspired Art", blog post at Zocalo Public Square for Simon Toparovsky: Vessels and Channels
	2014	"A Jewish Artist Whose Work Is at Heart of Our Lady Cathedral", profile by Evan Henson for the Jewish Journal on installations at Simon Toparovsky: Vessels and Channels
	2014	"A Visual Poet", profile/interview by managing editor of the Liguorian Journal.Elizabeth Herzing, with Simon Toparovsky, on the creating the work for <i>Simon Toparovsky: Vessels and Channels</i>
	2011	<i>La Colonna Infame, Ariel Soulé and Simon Toparovsky</i> , exhibition catalog, the Museum of Contemporary Art, St. Petersburg, Russia. Essays by Mikhail Ovchinnikov, director and Svetlana Darsalia. Russian, Italian, English with installation photographs.
	2010	<i>Ariel Soule and Simon Toparovsky: A Letter from the Renaissance, the Double Soul</i> , booklet for the UCLA exhibition. In collaboration with Horn Press/UCLA. Johanna Drucker: letterpress printed covers on mold-made paper, text on paper and vellum, hand-sewn, edition of 300. Essay by Gianni Donatelli.
	2008	<i>COMBOS</i> , Soulé+Toparovsky, catalog for the exhibition, Palazzo Zamara, Franco Rossi Gallery, Palazzo sull'Oglio, Brescia, Italy. Creative Council /Agema Publications, Milan.
	2007	"Religio and Los Angeles's Crucifix: an interview with Simon Toparovsky", by art historian Damon Willick, on the Cathedral Crucifix and contemporary art. Images and critical essay for <i>Spiritus Journal</i> , The Johns Hopkins University Press.
	2007	<i>Qui, del Dicabile</i> , catalogs for the exhibition, installation in Chiesa Santa Maria Incoronata, Naples, Italy. Essays by art critic Tommaso Trini, Milano and art historian Damon Willick, Los Angeles.
	2003	<i>La Costituzione Americana</i> , catalog for a work in four hands, sculpture and painting installation with Ariel Soulé, Chiesa di S. Paolo Converso, Milano, Italy. Essays and poetry.
	2003	<i>Ex Occidente Lux</i> , brochure for first solo exhibition in Italy, at Franco Rossi Gallery, Palazzolo sull'Oglio, Brescia. Essay by art critic, Eugenio Schatz, Milano.
	1995	<i>Flight of Icarus</i> , catalog of solo exhibition, Lizardi/Harp Gallery. Essay by Robert Barrett.
	1990	<i>Leaning Toward Light</i> , catalog celebrating the unveiling of La Reina de Los Angeles and concurrent solo exhibition at Otis/Parsons North Gallery. Foreword by Dean Roger Workman and essay by Eudorah M. Moore.
	1981	Fine Print Magazine, San Francisco, California, "Featured Bookwork: Beaubourg Book", explaining collaborative work through the Artist's Book Consulting Service.
	1979	<i>Hand Bookbinding: the Art and Craft</i> , catalog of the Adelphi University exhibition, technical and historical perspectives, Adelphi University Press.

selected lectures + workshops	2014-15	"A Singular Devotion, Two Artists, Four Centuries". A program of tours: Peter Paul Rubens and Simon Toparovsky/ <i>Spectacular Rubens and Simon Toparovsky: Vessels and Channels</i> , Getty Center/Cathedral of Our Lady of the Angels, Los Angeles.
	2010	Getty Museum/UCLA Focus Tours—a program organized to contextualize the Soulé and Toparovsky contemporary installation <i>A Letter from the Renaissance</i> with historically important works in the Getty Collection.
	2009	Pepperdine University, Art History Series. "Imagining Making Jesus"
	2008	Getty Center, a presentation: "Imagining Making Jesus" (Toparovsky) for "Imagining Christ: Intersections of Art and Theology", a panel discussion moderated by Professor Jack Miles, Harold M. Williams Auditorium, Getty Center, Los Angeles.
	2004	American Art Libraries Society, <i>Cathedral of Our Lady of the Angels</i> , "Making the Crucifix", Los Angeles.
	2003	The Costume Council of the Los Angeles County Museum of Art.
	1998	American Association of Museums, Los Angeles.
	1996	Art Center College of Design, Pasadena.
	1995	Southern California Institute of Architecture (Sci-Arc), Los Angeles.
	1994-95	John Michael Kohler Arts Center, Sheboygan , Wisconsin.
	1994	Milwaukee Institute of Art and Design.
	1991	Yale University, School of Art, Graduate Studies Program in Design, New Haven.
	1986-95	Scripps College, Claremont Graduate School, California.
	1984-86	University of California, Los Angeles, Design Department.
	1984-92	Otis Art Institute of Parsons School of Design, Los Angeles.
	1984	Long Beach Museum, California.
	1984	Memphis College of Art, Tennessee.
	1983-84	Women's Graphic Center, Los Angeles.
	1983-84	Nexus Press, Atlanta.
	1983	State Department of Education, Richmond, Virginia.
	1982	University of Alaska, Anchorage.
	1982	Alaska Association for the Arts, Fairbanks.
	1982	Los Angeles County Museum.
	1982+84	Visual Arts Center of Alaska, Anchorage.
	1982	<i>Bookworks: 1982</i> , Moore College of Art, Philadelphia.
1982	Georgia Council on the Arts, Atlanta.	
1982-84	Maryland Institute College of Art, Baltimore.	
1981-85	Virginia Museum, artist-in-residence, Richmond.	
1981-82	Richmond Printmaking Workshop, Virginia.	
1979	Designer Bookbinders, London, England.	
1979	Adelphi University, Fine Arts Library, Garden City, New York.	
1979	Temple University, Tyler School of Art, Philadelphia.	
1978	International Board on Books for Young People, London, England.	
1976-81	Center for Book Arts, New York City.	

videos	2007	For <i>Qui, del Dicabile</i> , Chiesa Santa Maria Incoronata, film produced by Randall Boyd, Terra Firma Productions, Los Angeles; camera by Leonardo Extra, Laura and Luigi Rotondo, Rome; camera, Federica Savarese, Napoli; original music, Giovanni Rotondo, Los Angeles/Napoli (on YouTube)
	2007	<i>Qui, del Dicabile</i> , an original film by Nicolangelo Gelormini, sponsored by the Centro Sperimentale di Cinematografia, Rome (on StreamIT)
	2005	For <i>La Costituzione Americana</i> , filmed and edited by Alejandro Lightowler Stalberg, produced by Randall Boyd, Terra Firma Production (on YouTube).

teaching	1988-91	University of California, Los Angeles, College of Art, visiting professor.
	1984-92	Otis Art Institute of Parsons School of Design, Los Angeles, co-founder Landmark Press.
	1981-83	Richmond Printmaking Workshop, Hand Bookbinding for Artists, Virginia.
	1976-81	Center for Book Arts, faculty director for the apprenticeship program, New York City.
	1974-75	Creative Arts Workshop, New Haven, Connecticut.

public + museum	2016-	Co-Cathedral of St. John the Evangelist, Rochester, Minnesota. <i>John and Mary Shrine</i> . Mixed mediate devotional space.
	2015-16	<i>Experience 19: TOUCH, original artworks paired with artists portraits by Jim McHugh</i> . Forty years of art-making in L.A. at El Segundo Museum of Art, California
	2015	<i>Simon Toparovsky: Artists Series</i> , invitational inaugural exhibition at <i>photo la</i> , the 24th annual international Los Angeles Photographic Arts Exposition. Artwork installations.
	2014-15	<i>Simon Toparovsky: Vessels and Channels</i> , artwork and installations, Cathedral of Our Lady of the Angels Cathedral, Los Angeles (solo)
	2014	<i>La Colonna Infame</i> , Ariel Soulé and Simon Toparovsky, Jonas Mekas Center for Visual Art, Vilnius, Lithuania
	2013	<i>La Colonna Infame</i> , Ariel Soulé and Simon Toparovsky, Modern Museum, Samara, Russia
	2012-13	<i>La Colonna Infame</i> , State Museum of Fine Art, Pskov, Russia
	2012	<i>La Colonna Infame</i> , Center for Contemporary Art, Veliky Novgorod, Russia
	2011-12	<i>La Colonna Infame</i> , Ariel Soulé and Simon Toparovsky, debut: the Museum of Contemporary Art, St. Petersburg, Russia. Sponsored by the Ministry of Culture of Italy, Rome; the Consul General of Italy in St. Petersburg, Russia and the Council for Culture of the Province of Milan. Traveling.
	2010	<i>A Letter from the Renaissance</i> , Ariel Soulé and Simon Toparovsky. A contemporary art installation for UCLA Library Special Collections, Los Angeles.
	2010	<i>Sentieri di Pace</i> , Museo Internazionale d'Arte Contemporanea, Fondazione Don Tonino Bello, Alessano Lecce, Italia
	2007	<i>Qui, del Dicabile (Here, the Sayable)</i> , exhibition sponsorship awarded by the Minister of Culture of Italy: the Superintendent for Fine Art, Naples; the Consulate of the United States, Naples; the Italian Cultural Institute, Los Angeles.
	2006	<i>Evita's Perfect Fall</i> , installation, a work in four hands with Ariel Soulé, Palazzo del Comune, Teglio-Sondrio, Italy, sponsored by the Assesore alla Cultura.
	2006	Castello Ursino, Catania, Sicily.
	2003	<i>La Costituzione Americana</i> , with Ariel Soulé a work in four hands, installation for the 16th century cloister church of San Paolo Converso, Milano: traveling. Catalog of images, historical and philosophical essays, and poems.
	2000-01	International Furniture Design Fair, Milan, Italy; debut of production furniture and furnishings designs: limited edition and one-of-a-kind hand-blown glass lighting fixtures/Andromeda International, Murano; upholstered furniture and hand-woven tables and seating/Vittorio Bonaciera e C., Lurago d'Erba, Como, Italia.
	1997	Humanities Research Center, University of Texas, Austin.
	1995	<i>Body, Mind, Spirit</i> , Ruth Chandler Williamson Gallery, Scripps College, Claremont, California.
	1995	Riverside Museum of Art, California.
	1994	University of Southern California, Los Angeles (solo).
	1990	<i>Leaning Toward Light</i> , Otis/Parsons North Gallery, artworks and installations, letterpress catalog with essays by E Moore and Dean Roger Workman, Los Angeles (solo)
	1987-90	<i>Eloquent Object</i> , Phillbrook Museum, Tulsa, Oklahoma; Boston Museum of Fine Art; Chicago Art Institute; Virginia Museum of Fine Art; Museums of Modern Art, Tokyo and Kyoto, Japan.
	1988	Boston Athenaeum.
	1988	Toledo Art Museum, Ohio.
	1988	Erasmus Haus, Basel, Switzerland.
1985	University of Chicago.	
1985	Dallas Public Library.	
1984	Washington Project for the Arts, D.C.	
1984	University of California, Los Angeles, Fine Arts Library.	
1984	New York Public Library, New York City.	
1984	Otis/Parsons Gallery, Los Angeles	
1984	Thomas J. Watson Library, Metropolitan Museum, New York.	
1983-85	Virginia Museum of Fine Art, Richmond, Virginia.	
1983	Neuberger Museum, Purchase, New York.	
1982	Pratt Institute, Pratt Graphic Center/Manhattan.	
1981	Virginia Museum of Fine Art, Institute of Contemporary Art, Richmond (solo).	
1981	Kunstmuseum, Zurich.	
1981	Cincinnati Museum of Art, Ohio.	
1981	Queens Museum, New York.	
1981	Princeton University, Graphic Arts Collection, New Jersey.	
1980	Museum of Applied Arts, Vienna.	
1979	Cooper Union, Houghton Gallery, New York City.	
1979	Coolier Club, New York City.	
1979	Bibliothèque Nationale, Centre Georges Pompidou (Beaubourg), Museum of Decorative Arts (Palais du Louvre), National Museum of Popular Arts and Traditions, Paris: traveling.	
1979	Adelphi University, Fine Arts Library, Garden City, New York (solo).	
1979	Wildcliff Museum, New Rochelle, New York.	
1978	Craft and Folk Art Museum, Los Angeles.	
1977	Center for Book Arts, New York City (solo).	
1977	Yale University, Arts of the Book Room, Sterling Library, New Haven (solo).	

selected exhibitions	2018	"a bon entendeur salut...". 50th anniversary exhibition, works from the galleryist's private collection, Palazzo Zamara, Franco Rossi Gallery, Palazzolo sull'Oglio, Brescia, Italy
	2015	<i>Vasi e Corsi</i> , exhibition with themes of <i>Simon Toparovsky: Vessels and Channels</i> , Palazzolo sull'Oglio, Brescia, Italy (solo)
	2011	<i>Tabulae</i> , with Ariel Soulé, Palazzolo Zamara, Franco Rossi Gallery, Palazzolo sull'Oglio, Brescia, Italy
	2008	<i>COMBOS</i> , with Ariel Soulé, Palazzolo Zamara, Franco Rossi Gallery, Palazzolo sull'Oglio, Brescia, Italy
	2007	Creative Council, Milano, Italy (solo).
	2003	<i>Ex Occidente Lux</i> , Palazzolo Zamara, Franco Rossi Gallery, Palazzolo sull'Oglio, Brescia, Italy (solo).
	1997	<i>Simon Toparovsky, Chac-Mool Gallery</i> , Los Angeles (solo).
	1996-97	Allene La Pides, Santa Fe, New Mexico.
	1995-97	Ochi Fine Art, Sun Valley and Ketchum, Idaho (solo)
	1995-96	<i>Flight of Icarus, Lizardi/Harp Gallery</i> , Los Angeles (solo)
	1991-92	" <i>Abundance & Yearning</i> ", Sherry Frumkin Gallery, Santa Monica, California (solo).
	1983	Nexus Gallery, Atlanta (solo).
	1982	Zoma Gallery, New York City (solo).
	1982	Helen Drutt Gallery, Philadelphia (solo).
	1981	Foro de Arte Contemporanea, Mexico City.
	1981-82	Kathryn Markel Gallery, New York City.
	1979	Galerie Jacques Fivel, Paris (solo).
	1979	Fendrick Gallery, Washington, D.C.

selected collections	Andrea and Carlos Alberini, Beverly Hills
	Gruppo Agema, Milano, Italy
	GAIA, American Institute of Graphic Arts
	Alf Altman and Charles Boswell, Los Angeles
	Archdiocese of Los Angeles, Our Lady of the Angels Cathedral
	Archives of the Fine Arts Library, University of California, Los Angeles
	Randall Boyd, Los Angeles
	Tammy and Winton Boyd, Madison, Wisconsin
	Charles Avampato IV, La Jolla, California
	Mario Bertelli, Brescia, Italy
	Antonio and Mario Bonacina, Lurago d'Erba (Como), Italy
	Gianfranco Bonpieri, Milano, Italy
	Lauren Grace Brown, St Helena and New York
	Gail and Ralph Bryan, La Jolla, California
	Matteo Chevillard, Milano, Italy
	Chamber of Commerce of Greater Los Angeles
	Cooper-Hewitt Museum, New York
	Cleveland Art Institute
	Creative Council, Milano, Italy
	Andrea Croce, Iseo, Italy
	Susan and James Crawford, San Marino, California
	Svetlana Darsalia, Mexico City
	Megan Dickerson, St. Helena, California
	Risa Dimson, New York
	Gianni Donatelli, Milano, Italy
	Helen Williams Drutt, Helen Drutt Gallery, Philadelphia
	Jacques Fivel, Galerie Jacques Fivel, Paris, France
	Maria Franchi and Bob Torres, St. Helena, California
	Gary Friedman, Belvedere, California
	Getty Center, Los Angeles
	Paola Giorgi, Milan, Italy
	Terry and Jim Haljun, Los Angeles
	Pontus Hulton, Paris, France
	Tomaso Kemeni, Milano, Italy
	Kohler Co., Kohler, Wisconsin
	John Michael Kohler Art Center, Sheboygan, Wisconsin
	Del Kolve and Larry Luchtel, Los Angeles
	Elsa and Bill Longhauser, Los Angeles
	Los Angeles County Museum of Art
	Louisiana Museum of Modern Art, Humlebæk, Denmark
	Chiara Trento and Jamie Mai, New York
	Pavel Markaitis, St. Petersburg, Russia
	Erin Martin, St. Helena, California
	Metropolitan Museum of Art, New York City
	Mills College, Oakland, California
	Francesca Fadalti and Marco Moltana, Erba (Como) Italy
	Ken Monnens, Napa, California
	Moscone Family, Mill Valley, California
	Museo Internazionale d'Arte Contemporanea, Lecce, Italy
	Museum of Modern Art, New York City
	National Museum of Modern Art, Canberra, Australia
	Alejandro Nayfeld, Stockholm, Piacenza and Buenos Aires
	Lucinda Newsome, Los Angeles
	Otis Art Institute, Los Angeles
	Cynthia and Renato Penna, Naples, Italy
	Mason Phelps Collection, La Jolla, California
	Massimo Pighizzini, Milano, Italy
	Brad Pitt, Malibu
	John Plumb, Pasadena
	Princeton University, Hope G. Weil Collection
	Lynette Prinsner and Denise Gentilini, Denver
	Patric Reeves, Los Angeles
	Carrie and Rick Reiss, Laguna Beach and Yountville, California
	Paul and Paula Reiser, Los Angeles
	David Rockefeller Collection, New York City
	Franco Rossi, Palazzolo sull'Oglio, Brescia, Italy
	Gianpaolo Rotondo, Rome, Italy
	Francesco Rovati, Milano, Italy
	Lever Rukhin, Los Angeles
	Ed Ruscha, Los Angeles
	Sackner Archive of Visual and Concrete Poetry, Miami Beach
	Diane Saeks, San Francisco
	Irene and John Scully, Belvedere, California
	Scott Shrader, Los Angeles
	Beverly Sills, New York City
	Corbin Smith and Paul Desaney, Venice, California
	Michael Singer, New York City
	Smithsonian Institution, Cooper-Hewitt Design Museum, New York
	Ariel Soulé, Milan and Los Angeles
	Sperone Westwater Fisher, New York City
	Jim Stafford, San Francisco
	Victoria and Timothy Steele, Los Angeles
	Studios Milano, Italy
	G. Thalheimer Collection, Richmond, Virginia
	Robin and Alfredo Trento, Malibu
	Trincher Family Vineyards, St. Helena, California
	Archbishop Desmond Tutu, Capetown
	University of Alberta, Canada
	University of California, Los Angeles and Santa Cruz
	University of Southern California
	University of Texas, Austin, Humanities Research Center
	Dianne and Daniel Vapnek, Santa Barbara and New York
	Luanne Wells, Malibu, California
	The White House
	Harold C. Williams, Getty Center, Los Angeles
	Frederick R. Weisman Museum, Pepperdine University, Malibu
	Yale University, New Haven
	Virginia Zabriskie, Galerie Zabriskie, Paris, France